



**7<sup>th</sup> ANNUAL BEDFORD EISTEDDFOD**  
**IN PROUD PARTNERSHIP WITH THE NATIONAL ARTS ASSOCIATION**



Competition Dates: 7 – 18 September 2020  
Venue: Curro Edenvale (Beukes Ave, Highway Gardens, Germiston, 1609)  
**ALL ENTRIES CLOSE ON THE 7<sup>TH</sup> OF AUGUST 2020 – NO LATE ENTRIES WILL BE ACCEPTED**

**Please select items below**

**DRAMA ENTRY FORM – SECTION A**  
**R50 PER SOLO ITEM / R35 PER PERSON IN GROUP ITEMS**

<b>Mark with an X</b>	<b>X</b>	<b>Merk met 'n X</b>	<b>X</b>
Own Choice poetry		Eie Keuse Poësie	
Dramatized Poetry		Gedramatiseerde poësie	
Monologue (1-3min)		Monoloog (1-3min)	
Dramatized Prose		Gedramatiseerde Prosa	
Public Speaking (2min)		Redenaars (2min)	
Prepared Mime		Voorbereide Mimiek	
Unprepared Mime		Onvoorbereide Mimiek	
Group Mime		Groepsmimiek	
Bible reading (1-2min)		Bybel lees (1-2min)	
Bible Prose (1-2min)		Bybel Prosa (1-2min)	
Prepared Reading (1-2min)		Voorbereide Lees(1-2min)	
Unprepared Reading		Onvoorbereide Lees	
Individual Improvisation		Individuele Improvisasie	
Group Improvisation		Groepsimprovisasie	
Dialogue		Dialogoog	
Limerick		Limeriek	
Unprepared Story telling		Onvoorbereide storie vertelling	
Group Poetry		Groepspoësie	
Presentation of Self-Written Poetry		Voordrag van Self-geskrewe gedig	
Group advertisement		Groepsadvertensie	
Solo Experimental		Solo Eksperimentele werk	
Individual Advertisement		Individuele advertensie	

**\*Please stipulate the names and surnames of all learners participating in Dialogues and Group Items on a separate page.**

Name and Surname: _____	
Grade: _____	Name of School / Studio: _____
Contact Number: _____	Contact Person: _____
Email Address: _____	
Number of items: _____	Amount payable: _____

Submit all entries to: [info@nationalarts.co.za](mailto:info@nationalarts.co.za)  
Banking details: FNB - Cheque Account -62390784497, Branch Code - 250655, Reference: Name of learner / school / studio

**Entries close on the 7 August 2020**



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**ART ENTRY FORM – SECTION B**  
**R50 PER SOLO ITEM**

**Drop Off Point:** LALT Theatre House (20 Bartlett Road, Beyerspark, Boksburg) before the 7<sup>th</sup> of September 2020

<b>Mark with an X</b>	<b>X</b>
Découpage	
Scrapbooking	
3D Art Model (This may be made out of any material such as clay)	
Ceramic Painting / Verf van gipsbeeldjies	
Drawing – Medium: Pencil	
Drawing – Medium: Charcoal	
Drawing – Medium: crayons	
Painting – Water based paints	
Painting – Oil Based paints	
Graphic Art: Logo design	
Handcraft: Any hand-crafted or creative art not listed	
Photography – Nature	
Photography – Portrait	
Photography – Nature	

Name and Surname: \_\_\_\_\_

Grade: \_\_\_\_\_ Name of School / Studio: \_\_\_\_\_

Contact Number: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of items: \_\_\_\_\_ Amount payable: \_\_\_\_\_

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**Please select items below**

**CREATIVE WRITING ENTRY FORM – SECTION C**

**R50 PER SOLO ITEM**

**Drop Off Point:** LALT Theatre House (20 Bartlett Road, Beyerspark, Boksburg) before the 7<sup>th</sup> of September 2020

<b>Mark with an X</b>	<b>X</b>
Short story (250 – 700 words)	
Essay Writing – Any topic may be used (200 – 450 words)	
Self Written poem	
Self Written film review (150 – 250 words)	
Afrikaanse Kortverhaal (400 – 800 woorde)	
Afrikaanse Opstel – Enige onderwerp mag gebruik word (200 – 400 woorde)	
Digkuns: Selfgeskrewe gedig	
Self-geskrewe fliekresensie (150 – 250 woorde)	

Name and Surname: \_\_\_\_\_

Grade: \_\_\_\_\_ Name of School / Studio: \_\_\_\_\_

Contact Number: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of items: \_\_\_\_\_ Amount payable: \_\_\_\_\_

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**Please select items below**

**MODELLING ENTRY FORM – SECTION D**

**R50 PER SOLO ITEM**

**Drop Off Point:** LALT Theatre House (20 Bartlett Road, Beyerspark, Boksburg) before the 7<sup>th</sup> of September 2020

<b>MARK WITH X</b>	<b>X</b>
CASUAL	
RUNWAY	
FORMAL	
PHOTOGENIC (PHOTO'S)	

**Photographic Model – 3 x A5 Photos (one must be a head-shot) to be dropped off at LALT Theatre House – 20 Bartlett Road, Beyers Park, Boksburg before the 7<sup>th</sup> of September 2020**

Name and Surname: \_\_\_\_\_

Grade: \_\_\_\_\_ Name of School / Studio: \_\_\_\_\_

Contact Number: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of items: \_\_\_\_\_ Amount payable: \_\_\_\_\_

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**DANCE ENTRY FORM – SECTION E**  
**R50 PER SOLO ITEM / R35 PER PERSON IN GROUP ITEMS**  
**Specific Rules:**

**DURATION OF DANCE**

The duration of each dance must be accurately timed and indicated on the entry form. This information is essential for compiling the programme.

**STAGE**

Only teachers (no parents) will be allowed backstage.  
Participants should be trained to enter and exit the stage in the acceptable manner.

**COPYRIGHT**

Music or dance that forms part of any Association syllabus will not be allowed.  
Items will be disqualified immediately should there be an infringement of copyright.

**AGE GROUPS**

Please note that the oldest participant in the group will determine the age of the group.

**Maximum time of dances**

**SOLO** – 2 minutes

**DUO / DUET** – 2 minutes

**TRIO** – 2 minutes

**Group** – 2 minutes

**CD / USB INFORMATION**

- Only writable CD's (CD-R) will be accepted as backing tracks. Please do not use rewritable CD's (CD-RW), as they can be unreliable. (Tape recorders are not available).
- USB is also accepted.
- The duration of the dance must not exceed the specified time. The sound engineer will reserve the right to fade the music if time is exceeded.
- Each CD must be clearly labelled with the participant's name, track number and item number.
- After registration, please hand the CD to the sound engineer in the sound room, at the back of the theatre.
- The sound engineer will not be responsible for returning of CD's, so please ensure that they are collected at the end of the session.

**Entry form on next page.**

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**DANCE ENTRY FORM – SECTION E CONTINUED**  
**R50 PER SOLO ITEM / R35 PER PERSON IN GROUP ITEMS**

CATEGORY	SOLO	DUO	GROUP
Acro			
Ballet			
Contemporary			
Modern			
Jazz			
Tap			
Freestyle			
Hip Hop			
Open			

If open, please stipulate genre: \_\_\_\_\_

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Name and Surname: \_\_\_\_\_

Grade: \_\_\_\_\_ Name of School / Studio: \_\_\_\_\_

Contact Number: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Email Address: \_\_\_\_\_

Number of items: \_\_\_\_\_ Amount payable: \_\_\_\_\_

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**VOCAL / INSTRUMENTAL ENTRY FORM – SECTION F**  
**R50 PER SOLO ITEM / R35 PER PERSON IN GROUP ITEMS**

Mark with an X	SOLO X	DUET X	Name of duet partner	Backtrack	Instr.
1. Acoustic					
2. Afrikaans					
3. Classical					
4. Country					
5. Inspirational					
6. Jazz					
7. Latino					
8. Movie Soundtrack					
9. Own Choice / Open					
10. Pop (Popular Music)					
11. R&B / Soul					
12. Rock					
13. Exam Work					
14. Musical Theatre					
15. Barok					
16. Romantic					
17. Modern					
18. Contemporary					
19. Sheet Music					
20. Operetta					

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Name and Surname: _____
Grade: _____ Name of School / Studio: _____
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Email Address: _____
Number of items: _____ Amount payable: _____

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## **RULES AND REGULATIONS**

- Date/ Datum: 7-18 September 2020 (Entries close on the 7<sup>th</sup> of August 2020, No late entries will be accepted)
- **GEEN DEELNAME OP SONDAG**
- **NO PARTICIPATION ON SUNDAY**
- PLEASE NOTE: Any days children cannot participate **MUST** be indicated on the entry form. Any additional program changes will be charged at 50% of entry fee.
- Contestants failing to compete in their prescribed times as per program will only be slotted in on a day suitable for organisers and failure to adhere to new times without written doctor / or school principal consent will result in disqualification.
- Door Entry: R20 for spectators (Contestants Free)
- A tuck- shop will be available / Snoepwinkel is beskikbaar

BANKING DETAILS:  
National Arts Association,  
FNB, Business Cheque  
Account nr. 623 907 84497  
Branch Code: 250655  
Reference: Naam van student / Name of Student

**All entries to be submitted to [info@nationalarts.co.za](mailto:info@nationalarts.co.za)**

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